

THÉÂTRE
St-Bruno
PLAYERS



TERRY PRATCHETT®'s



Wyrd
Sisters

adapted by
Stephen Briggs

directed by
Emily Fleming

**Centre Marcel-Dulude, St-Bruno, Qc
8:00pm, Nov. 25 & 26 / 1:30pm, Nov. 26**

An amateur production of A Discworld® Play
'Terry Pratchett' and 'Discworld' are registered trademarks



Mot de la députée de Montarville

La députée de Montarville, Mme Nathalie Roy, est fière de soutenir Wyrđ Sisters de Théâtre St-Bruno Players.

Notre culture est un vecteur de fierté et de prospérité pour tous les Québécois. En ce sens, des projets comme ceux-ci contribuent activement à la vitalité artistique, créative et économique de la circonscription de Montarville et de tout le Québec.

Félicitations aux organisateurs et bon spectacle à tous !

Nathalie Roy
Députée de Montarville



TERRY PRATCHETT'S *Wyrd Sisters*

Something is rotten and really quite stinks in the Kingdom of Lancre. The King is dead, Long Live the King! Well actually no, because the new king, the evil Duke Felmet, murdered the previous King and will stop at nothing until the whole Kingdom is under his thumb.

The only person who could take the throne would be the missing infant Prince. Hunted by the Duke's men, the baby finds safety under the protection of three local witches, Granny Weatherwax, Nanny Ogg and Magrat Garlick. The witches have a rule never to interfere but with the life of a child at stake and the fate of the Kingdom at hand, Granny has a saying about rules: "If you're going to break them, break them good and hard!"

Terry Pratchett was an English humourist, satirist, and author of fantasy novels, especially comical works. He is best known for his Discworld series of 41 novels including *Wyrd Sisters*. With more than 85 million books sold worldwide in 37 languages, Pratchett was the UK's best-selling author of the 1990s. He died on 12 March 2015, aged 66.

Stephen Briggs adapted the novel in 1991. He has been involved in amateur dramatics for over 25 years and he assures us that the play can be staged without needing the budget of Industrial Light and Magic. Not only that, but the cast should still be able to be in the pub by 10 o'clock!

Sounds like a plan!



Désirée Kazauré
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*«Nous voulons
de la vie au théâtre,
et du théâtre
dans la vie»...*

- Jules Renard



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Production Team



John Cochrane
Producer & Stage Manager

Set Design & Construction	Frank White, Lindsey Topham, David Millar and Norman Tinkler
Asst. Stage Manager	Dave Maynard
Costumes	Sandra McCallum, Pat Darlington, Susie Cummins, and others
Props	Kate Ellis and Betty Jean Quinn
Sound, Lighting, and technical support	Jean-Guy Richard, William Stebben, Emily Fleming and Andrea Rubio
Poster/Program	Dave Maynard
Transport	Mike Fleming
Tickets & Box Office	Ann Fleming and Marge Trumper
Front of House	Lise Lavallee, Anita Haas, Karen Delage, Bianca Desanti, Charlie Rossignol, Bruce Dare, Matthew Whitelaw, Mike Fleming, Ann Fleming
Advertising	John Cochrane, Pat Darlington, Kate Ellis, and Marge Trumper



Théâtre St-Bruno Players is a regular cultural entity,
sponsored by the Ville de St-Bruno.

We salute the Ville de Saint-Bruno-de-Montarville for its extraordinary support and commitment in helping TSBP maintain the highest standards of performances.



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A word from our president

PAT DARLINGTON



Wyrd Sisters by Terry Pratchett and adapted for the stage by Stephen Briggs, is exactly the type of challenge that Theatre St-Bruno Players can tackle with gusto. I am so proud of the team who have worked so diligently to create this production. As the cauldron boils and the witches dance, you will be transported into a world of medieval intrigue and

suspense along with a few good laughs! The artistry and creativity in the staging, costumes, props and of course our fabulous actors of all ages will wow you. **This is the community of theatre.** Each person sharing their talent either on stage or behind the scenes to be part of a show. It is so much fun! Why not join us?

Now let us take you back in time...

A word from our director

EMILY FLEMING



This is a play about all sorts of things — witches, nobility, romance — but what it really is is a play about the power of stories. Terry Pratchett and I agree that people work according to stories: the stories we tell about ourselves, the stories other people tell us, a sense of how things should be. Of course witches are wicked. Of course the absent king will return.

If it's a million-to-one chance for the underdog, they're practically guaranteed to come out on top. That's how we tell the stories, over and over. History, made of stories, repeats.

A thousand years ago, the word for "story" and the word for "spell" were the same word. Stories change reality. They're magic. I hope you like this one.



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The Players



Liz Ross (Granny Weatherwax) has been a member of TSBP since 2011. She has acted, produced and given a helping hand backstage. You'll recognize her as the top doyenne, intolerant, self-opinionated, powerful and now in the newly formed Lancre Coven. Liz hopes she does not possess any of Granny's traits personally but hopes her own witch abilities shine through and cast you under her spell!



Danielle Savoie (Nanny Ogg) joined Théâtre St-Bruno Players in the fall of 2005 and has performed in several plays; her most recent as Ms Asquith in "The Way of All Fish". Prior to joining Theatre St Bruno Players she got her director's debut with the Park Players of Greenfield Park directing plays such as "Ravenscroft" and "Sorry Wrong Chimney".



Tanya Angelo (Magrat Garlick) is making her debut appearance with TSBP in Wyrd Sisters as Magrat, the young, innocent, flower-child witch. She takes being the newest witch in her coven very seriously. She is armed with spells, wit, and occasionally a knife. She is no basic witch and definitely one to watch as she comes into her own in this quirky retelling of some of Shakespeare's most significant plays.



Frank White (Verence, late king of Lancre) joined TSBP in 2007 playing a woman in Il Campiello. He has since been acting, occasionally stage managing, and even twice directing with TSBP. He notes that his last stage performance was as an angel who like Verence could neither be seen nor heard by most of the cast and wonders if there is a message here.



Andrew Prior (Leonal Felmet: Duke of Lancre) is a software developer who was born in Toronto, lived and traveled extensively in Europe and Africa, and most recently settled in Montreal. Shortly after arriving in Montreal he started taking acting lessons and has recently begun acting in small theatre and film productions.



Ginette Gubbe (Lady Felmet: his wife) has been a member of TSBP for 42 years and has served on the executive committee in various positions. She has acted in many productions on stage and virtually during the pandemic. Peter Crooks was her first Director in "Uncommon Women and Others". She had a chance to perform at the Centaur Theatre for the Québec Drama Festival in "Nelly McClun".



David McCallum (Vitoller) is a 37 year member of TSBP, plays the role of Mr Vitoller, the Actor-Manager of The Dysk Theatre. He's enjoying the influx of new young actors that Wyrd Sisters has brought about, and is looking forward to seeing younger faces in the audience. He's seen many productions of Macbeth, but none so weird as this. Thanks to everyone for this fun experience.



Gigi Jackson (Mrs. Vitoller & others) Gigi joined the St Bruno Players in 2004 when she made her debut in the "War Show: You'll Get Used to it." After this coup de coeur, she appeared in many other plays: from Lysistrata in 2005 to playing Miss September in Calendar Girls in 2013. Now performing 3 different roles is a new challenge for her to enjoy.



Nicholas Wilson (The Fool) has performed in many amateur theatre productions, but this is his first production with TSBP. Having been a Discworld fan for years, he leapt, yes, leapt at the chance to play The Fool in Wyrd Sisters. For once being foolish is encouraged! Off-stage he can be found mountain unicycling or engaged in historical fencing, but he hasn't been able/allowed to combine the two (yet).



William Harvey (Tomjon) is back! From the comfort of his chair in the virtual play "You're Virtually Driving Me Crazy" to the wacky stage of the Dysk Theatre, he's back and ready for the applause. As the second-youngest member of the cast, it's only natural for him to be cast as Tomjon. He may be a bit wild, but he certainly knows how to put on a show!

More Players



Leigh Bulmer (Hwel, a playwright) has returned to revel with the TSBP crew! Her last roles were in Calendar Girls and 49 Steps a bit of time ago. Now, she embarks on doing her part to write and deliver a play filled with wit, pathos and, of course, witches, to save The Dysk Theatre. When all this isn't going on, she enjoys teaching and Playback Theatre. Now ... Get ON with the show!



Derek Quinn (Sergeant & others) like a bad penny, keeps turning up in TSBP roles. Wait! There are no more pennies! This time he plays a few roles : One as the Sargeant so he's definitely not typecast. Witchhunting is intense but our Sergeant is hot on their trail. His other role is Death complete with scythe. No wonder the cast doesn't want him turning up.



Isabella Cornell (Demon) Need to know what's happening, however can't tell how and why, summon !! Isabella! Your (SOMEWHAT) average student! Need demon advice? Just call me using an octogram, a weighty and terrible scrubbing brush, some rather old washing soda, the balding scrub of art and a washboard of protection! I'm a full-time robber (with a license of course!) And an actor on the side!



**Tom
Haslam-Jones**



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